

Alec Clayton

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CURRENT EMPLOYMENT

Co-owner of ClaytonWorks

Together with my wife, Gabi, I bring over 30 years experience in graphic arts & writing, and a dedication to high quality, dependable and timely service. We avoid flashy gimmicks and seek maximum impact through clarity of statement and solid design. Our services consist of web design, book publishing, editing & layout services, graphic design - including such things as newsletters, brochures, business cards, posters, & logos.

<http://www.claytonworks.com>

Freelance writer

The News Tribune, Tacoma, Washington — arts and entertainment stories by assignment and a weekly theater review.

The Olympian, Theater review column.

The Weekly Volcano, Tacoma, Washington — art review column and feature stories by assignment.

Art Access, Seattle, Washington — monthly art review.

Author — author of four novels and one non-fiction book of art criticism.

Artist — my paintings are shown throughout the Pacific Northwest.

EMPLOYMENT HISTORY

Copy editor — the Weekly Volcano, Tacoma, Washington 2006-2009

Assistant Features Editor, The News Tribune, Tacoma, Washington April-Dec.2003
Selected and edited wire service stories, edited stories from staff and freelance writers, wrote book reviews and news briefs.

Program Assistant & Newsletter Editor, Oasis Youth Center, Tacoma, Washington 2001 to 2002
Planned and facilitated programs for a drop-in center for youth ages 14 to 24 and desktop published a monthly newsletter.

Freelance writer, The Olympian, Olympia, Washington 1997 to 2002
Wrote arts, entertainment and travel stories.

Senior Editor, Fort Lewis Ranger, Tacoma, Washington 1996 to 2001
Wrote news stories on military and veterans issues; weekly interview column; sports column; feature stories with an emphasis on culture and lifestyle; art, theater and music reviews. Weekly copyediting. Worked closely with public relations officers in the Clover Park School District, Madigan Hospital and Fort Lewis.

Columnist and calendar editor, Tacoma City Paper, Tacoma, Washington 1995 to 1998
Wrote lifestyle and arts features, news stories, and a weekly visual arts review; compiled a weekly arts and entertainment calendar, edited copy and participated in planning sessions with editorial staff.

Advertising Sales, Fort Lewis Ranger, Tacoma, Washington 1995 to 1996
Sold display advertising and designed print ads for a weekly newspaper.

Retail, B. Dalton Bookseller, Olympia, Washington 1988 to 1995
Worked at various positions including retail sales and then store manager.

Gallery Director, C.W. Woods Art Gallery, University of Southern Mississippi, Hattiesburg, Mississippi 1986 to 1987
Planned and budgeted art exhibits, designed announcements, brochures and catalogs, wrote press releases, conducted gallery tours and lectured on exhibits.

Adjunct faculty, University of Southern Mississippi, Hattiesburg, Mississippi 1980 to 1985
Taught 19th and 20th century art history, beginning drawing, figure drawing, beginning oil painting, and art appreciation.

Freelance writer, art reviews 1980 to 1985 Art Papers, Atlanta, Georgia The Hattiesburg American, Hattiesburg, Mississippi

Co-owner and Editor, Persons Publishing, Hattiesburg, Mississippi 1977 to 1985
Published a weekly newspaper (5 years), a monthly general interest magazine (1+ years) and a quarterly arts and literary magazine (2 years). Responsibilities included writing, copyediting, design, illustration, advertising sales, and supervision of small staff. Wrote art reviews, book reviews, news and features.

Co-Director, Persons Service, Hattiesburg, Mississippi 1977 to 1981
Co-founded and directed a non-profit service organization that provided crisis counseling, referral services, emergency housing, free meals and clothing to people in need. Organized a food co-op, and helped to establish a statewide coalition of battered women's shelters. Trained and supervised volunteers.

Editor, Everything for Everybody, New York, N.Y. 1973 to 1977
Edited a community-based alternative weekly newspaper while working as staff member for a multi-faceted service organization that provided food and shelter for the homeless, and other services such as a food co-op, free school and daycare center.

Public school art teacher, Clarkton, Missouri 1970 to 1971 Taught art in grades K-12.

Teacher, U.S. Teacher Corp, Hattiesburg, Mississippi 1967 to 1968
This was a government program that combined teaching in inner-city schools with graduate level training in education geared toward teaching in poverty areas. In this program I was one of the first teachers to integrate schools in Mississippi.

COMMUNITY SERVICE

PFLAG-Olympia, board member 2001-2006, chapter president 2003 to 2006 and again starting January 2008, newsletter co-editor 1998-2005, newsletter editor 2006-present

Safe Schools Coalition, trainer 1996-present

Arts Olympia, founding member and newsletter editor 1989-1993

Capital City Pride, planning committee and co-editor of event program 2004-2007

EDUCATION

MA, drawing and painting, East Tennessee State University 1970

BFA, drawing and painting, University of Southern Mississippi 1967